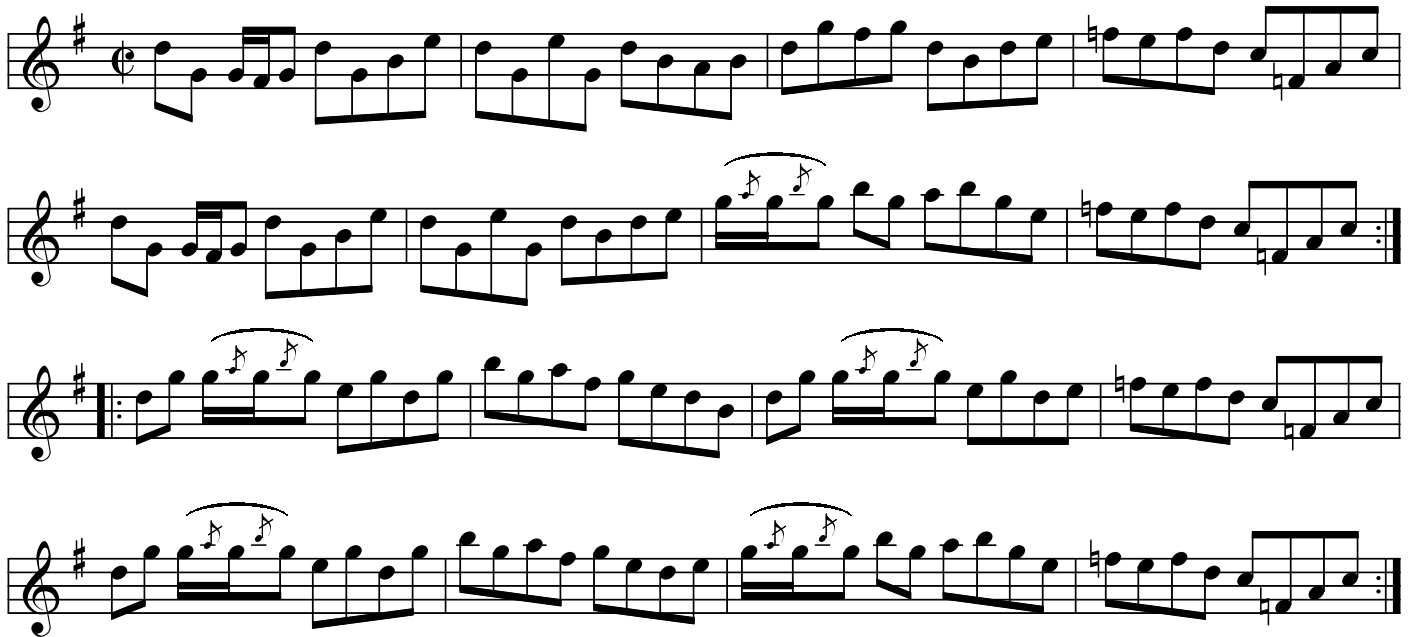


# Tunes from the album *Piper's Crow*

by Dick Hensold

## Maria Gow's Molasses Biscuits

A reel named after memorable biscuits served at a B&B near St Ann's, on Cape Breton Island in Nova Scotia. I have notated pretty exactly the ornaments that I play on this tune but of course you are free to play them however you want.



Musical notation for Maria Gow's Molasses Biscuits, a reel in G major (one sharp). The notation is presented in four staves. The first staff shows the beginning of the piece. The second and third staves contain the main melody with various ornaments (trills and grace notes) indicated by small musical symbols above the notes. The fourth staff concludes the piece with a double bar line and repeat dots.

## Gables Motel Jig

This jig was written in the Gables Motel in Inverness, also on Cape Breton Island.



Musical notation for Gables Motel Jig, a jig in G major (one sharp). The notation is presented in three staves. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The second and third staves continue the melody, featuring various rhythmic patterns and ornaments. The piece ends with a double bar line and repeat dots.

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## Fertile Fields of Peebles

Written for my friend Julian Goodacre of Peebles.

This kind of 3/4 tune is common in the borders of Scotland and Northumberland.

The musical score consists of four staves of music, each in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a repeat sign and contains 12 measures. The second staff contains 12 measures. The third staff contains 12 measures. The fourth staff contains 12 measures. The music is a single melodic line with a mix of eighth and sixteenth notes, and rests.